



## SCHEDULE OF EVENTS SPRING 2009

Brown Bag Seminars  
Wednesdays at Noon

**Jan. 21 J. Cameron Monroe, Prof., Anthropology, UC Santa Cruz** "In the Belly of Dan': Monumental Landscapes and Urban Transformation in Pre-Colonial Dahomey"

**Jan. 28 Richard Hughes, Director, Geochemical Research Laboratory** "What's New in Great Basin Obsidian Studies"

**Feb. 4 Patrick Beauchesne, UCB** "A Bioarchaeology of Roman Velia"

**Feb. 11 Matthew Sayre, UCB** "Ecology, Ritual, and Production at Chavín de Huántar, Perú"

**Feb. 18 Esteban Gomez, UCB** "Archaeology of the Colonial Period Gulf of Fonseca, Eastern El Salvador"

*(con't. on back)*

### Contacting the ARF

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## Household Archaeology and the Uruk Phenomenon

### A Case Study from Kenan Tepe, Turkey

**Catherine P. Foster**

I am grateful to the Archaeological Research Facility, UC Berkeley and the Stahl Endowment Fund for their support of my work with the Upper Tigris Archaeological Research Project (UTARP), founded and directed by Prof. Bradley J. Parker of the University of Utah. Since 2000, UTARP has excavated at the site of Kenan Tepe, a 4.5 hectare multi-period mound located within the Ilisu dam area approximately twenty kilometers west of the Tigris-Batman confluence in Diyarbakir Province, southeast Turkey. The site is composed of a high mound rising 32 meters above the river valley

and a lower town that has been heavily eroded by the changing course of the Tigris River. Excavations have revealed that Kenan Tepe was occupied over five broad, non-consecutive periods ranging from 'Ubaid (ca. 4650 BCE), Late Chalcolithic (ca. 3650-3000 BCE), Early Bronze (ca. 3000-2890 BCE) Middle Bronze (ca.

*(con't. on back)*



*UTARP director Bradley J. Parker and UC Berkeley doctoral student Catherine P. Foster analyze ceramics at Kenan Tepe (Photo by Jon Vidar)*

## Recent Research at the Grotte Chauvet (Ardèche, France)

### The oldest European cave art site?



**January 27  
6-7:30 p.m.  
160 Kroeber Hall**

**Jean Clottes**

*Conservateur General du Patrimoine (honoraire); President, International Committee of Rock Art*

The discovery of the Grotte Chauvet in late 1994 rocked the world of early art research, with its vibrant and sometime unusual imagery, and its now well-documented dates that attest occupation and image-making at 34,000 years ago. After a major international competition for the research project, special guest speaker Jean Clottes led a multi-disciplinary team to carry out research into the paintings and engravings, how they were accomplished, and uncover details of the uses of the cave. By using some of the most current techniques and methods for recording and analysis, they have learned more about the cultural practices of the people who created the hundreds of images of rhinos, cave lions, horses, and other figures found there.

(Household Archaeology continued from front page)

1800 BCE), and Early Iron (ca. 1050-900 BCE). Work at Kenan Tepe has dovetailed well with UTARP’s broader research goals to elucidate the nature of ancient imperialism, colonialism and culture contact in an area that was essentially a frontier zone between the centralized states of southern Mesopotamia and the less centralized, but nonetheless complex, communities of southeast Anatolia during much of ancient Near Eastern history.

During the 2008 season UTARP team members processed over 15,000 ceramic sherds, produced over 300 drawings, and took nearly 4,000 artifact photographs. Analysis of the human remains and ground stone was completed, while intensive work continued with the chipped stone assemblage. I was also able to finalize my dissertation research that has focused on the Late Chalcolithic and Early Bronze Age settlements at Kenan Tepe. Specifically I take a household archaeological approach to investigate domestic economies—the daily production and consumption activities of households—and how they reflect socio-cultural developments in the larger community and/or region. In order to chart these trends in household economies, I look at multiple lines of evidence for activities such as craft production, food preparation, and trade that are inherent in both macro and microartifacts (<1 cm in size) excavated within and surrounding domestic spaces. Thanks to the Stahl Endowment, I was able to further analyze these important data in the summer of 2008 including microarchaeological samples collected in previous seasons.

Large thanks also go to UTARP team members for their hard work and enormous stamina during our intense month-long season: Kristen Butler, Lynn Dodd, Elizabeth Healey, David Hopwood, Marie Hopwood, Jason Kennedy, Bradley Parker, Ashley Sands, Mila Tzvetkova-Hover, Barış Uzel, and Jonathan Vidar. I would also like to thank our government representative Suat Şahin.

**New ARF t-shirts --- \$15 ---**  
**Get yours before Cal Day**  
**on April 18.**

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**SPRING 2009**

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(continued from front)

**February 25 Lee Panich, UCB**  
“Persistence of Native Identity at Mission Santa Catalina, Baja California”

**March 4 Andy Roddick, UCB** “Social Lives of Pots: Communities of Production and Consumption on the Taraco Peninsula, Bolivia, 200 BC-300 AD”

**March 11 Sara Gonzalez, UCB**  
“Trailing Traditions: The Archaeology of Colonialism at Fort Ross, California”

**March 18 Alexandra Jones, UCB**  
No Title

**April 1 Darren Modzelewski, UCB**  
“Something There That Doesn’t Love a Wall: Exploring Cultural Boundaries in the Delta Region of Central California”

**April 8 David Cohen, UCB**  
“Zombies! Raising Botswana’s Past”

**April 15 Donna Gillette, UCB**  
“Adding Pieces to the Puzzle: A Contextual Approach to Cultural Markings on the Native California Landscape”

**April 29 Chihhua Chiang, UCB** “Reconstructing Prehistoric Social Organization: A Case Study from the Wansan Site, Taiwan”

**May 6 John Matsunaga, UCB**  
“Neolithic Materiality: A Study of Anthropomorphic Figurine Production and Technology from the Vinča Culture (Serbia)”